

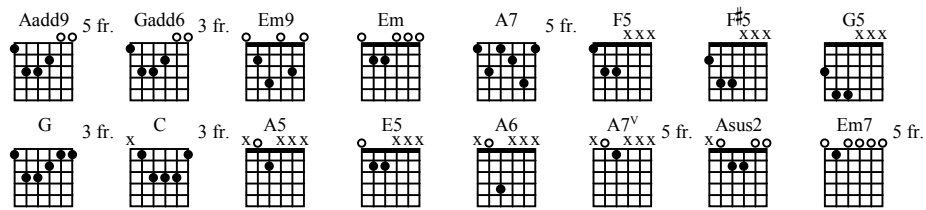
# HEARTLESS

As recorded by Heart

(From the 1978 Album MAGAZINE)

Transcribed by DRK HRSE

Words a



## A Intro

Moderate Rock ♩ = 132  
Aadd9

Gadd6

Em9

1

Gtr I

T A B

0 6 7 5

5 6 7 5

sl.

Em A5 A6 Em7 A6 A5 A6 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 A6 A5

7

T A B

2 (2) x 2 2 4 2 2 5 4 5 4 2 4

2 (2) x 2 2 4 2 2 5 4 5 4 2 4

p

Gtr II *mf*

T A B

2 2 4 5 4 2 2 4 5 4 2 2 2 4 5 4 2 2 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

G A5 A6 Em7 A6 A5 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 A6 A5

T  
A  
B

3 0 2 2 5 4 2 3 2 5 4 2

sl. sl.

T  
A  
B

2 2 4 5 4 2 2 4 5 4 2 2 2 4 5 4 2 2 4 5 4 2

**B Verse**

16

G A5 A6 Em7 A6 A5 A6 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 A6 A5

T  
A  
B

x x 2 0 2 4 2 3 2 2 x x x 5 4 2

sl.

T  
A  
B

2 2 4 5 4 2 2 4 5 4 2 2 2 4 5 4 2 2 4 5 4 2

20

G A5 A6 Em7 A6 A5 A6 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 Em

1/2 1/4

sl.

24

Gadd6 Aadd9 A7 N.C.

sl.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

## C Chorus

Em E5 F5 F#5 G5 G C N.C.

28

T A B

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sl. 1/2

Em E5 F5 F#5 G5 G C N.C. A5 Aadd6 A7v Aadd6 N.C.

32

T A B

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

sl. 1/2

Em E5 F5 F#5 G5 G C N.C. Asus2

36

sl. sl. sl. sl.

Aadd9 Gadd6 Em9

40

(0) 2 0

**D Interlude**

Em A5 A6 Em7 A6 A5 A6 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 A6 A5

45

T  
A  
B

2 2 4 5 4 2 2 4 5 4 2 2 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

1/2

**E Verse**

Em A5 A6 Em7 A6 A5 A6 Em7 A6 A5 G A5 A6 Em7 A6 A5 A6 Em7 A6 A5

49

T  
A  
B

2 2 4 5 4 2 2 4 5 4 2 2 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

tr

53

T  
A  
B

2 2 4 5 4 2 2 4 5 4 2 2 4 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

P.M.-1 P.M.-1 P.M.-1 P.M.-1

sl.

57

G Gadd6 Aadd9

sl.

**F** Chorus

61

Em E5 F5 F#5 G5 G C N.C.

1/2

sl.

Em E5 F5 F# G5 G C N.C.

65

*ff*

*sl.*

*sl.* *sl.* *sl.*

69

Em E5 F5 F#5 G5 G C N.C. Asus2

T  
A  
B

*sl*

3 2 1

The musical score for the 'Interlude' section is divided into three systems. The first system features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar line consists of a series of eighth-note triplets, each marked with a bracket and the number '3'. Below the guitar staff, there are three sets of diamond-shaped symbols, each preceded by a less-than sign (<). The second system continues the guitar part with more eighth-note triplets and diamond symbols. The third system shows the guitar part concluding with a final chord, followed by a double bar line. To the right of the double bar line, there is a section labeled 'Interlude' in a box, followed by a section labeled '4' with a thick black bar underneath it. Below the guitar staff, there is a section labeled 'Drum and Bass Solo' with a thick black bar underneath it. The bottom of the score features a table with four rows labeled T, A, B, and a fifth row with empty cells. The table contains numerical data for each row across three columns, separated by a double bar line.

T	(3)	(3)
A	(9)	(9)
B	(4)	(4)
	(2)	(2)
	(0)	(0)



Em9

84

*ff*  
*let ring*

T 3 0 3 0 3 0 3 0  
A 4 0 3 0 4 0 3 0  
B 0

Em9

88

*let ring*

T 3 0 3 0 3 0 3 0  
A 4 0 3 0 4 0 3 0  
B 0

A7 A7sus2 A7sus4 A7

92

T 2 0 2 0 2 0 2 0  
A 2 0 2 0 2 0 2 0  
B 0

Em9

96

*let ring*

T 3 0 3 0 (0) 3 0 (0) 3  
A 4 0 3 0 4 0 3 0  
B 0 2 0 (0) 2 0

A7

100

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 2 0 2 0 3 5 7 8 10 8 7 5 3 2 2  
A 2 0 2 0 2 5 7 9 11 9 7 5 2 2  
B 0 2 0 2 0 5 7 0 0 0 0 0 0 0 0

P

Em9

104

let ring

3 0 2 (2) 3 2 3 0

2

0

P

sl.

A6

108

5 7 5 0 7 5

6 6 7 6 7

6 7 5

sl.

Em9

112

let ring

0 3 2 0 2 (2) 3 2 3 0

2

0

P

sl.

A6

116

5 7 5 6 7

6 6 7 6 7

6 7 5

sl.

120

*mf*

sl.

Gtr II *mf*

Gtr III *ff*

1/2 1/2 1/2 Full 1/2

P sl. sl. sl. H P

**[H]** Chorus

Em E5 F5 F#5 G5

G

C

N.C.

124

*f*

1/2

*f*

1/2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a bass part (bottom), both with standard notation and tablature. The guitar part is in the key of D major (indicated by two sharps) and the bass part is in the key of A major (indicated by one sharp). The score is divided into four measures, each with a chord diagram above the staff. The chords are Em, E5, F5, F#5, G5, G, C, and N.C. (No Chord). The guitar part features a complex melody with many accidentals and a final cadence. The bass part provides a steady accompaniment with a mix of eighth and sixteenth notes. The tablature for the guitar part is written in a standard format, with fret numbers and bar lines. The bass part also includes tablature, showing fret numbers and bar lines. The score is presented in a clear, professional layout, suitable for a music book or a digital score.

[illegible]



149 Em A5 A6 Em7 A6 Em A5 A6 Em7 A6 A5 A6 Em7 A6 Em A5 A6 Em7 A6

153 Em A6 Em7 A6 Em A5 Em Em7 A6 Em A5 A6 Em7 A6 Em A6 Em Em7 A6 Em

157 A5 A6 Em7 A6 A5 A6 Em7 A6 A5 A6 Em7 A5 A6 Em

A5 A6 Em7 A6 A5 A6 Em7 A6 A5

1

*let ring*

*let ring*

T  
A  
B

5 4 2 4 2 3 2 0 x x 5 2 4 2 2

2 4 5 4 2 2 4 5 4 2 2

0 0 0 0 0 0 0 0 0 0 0